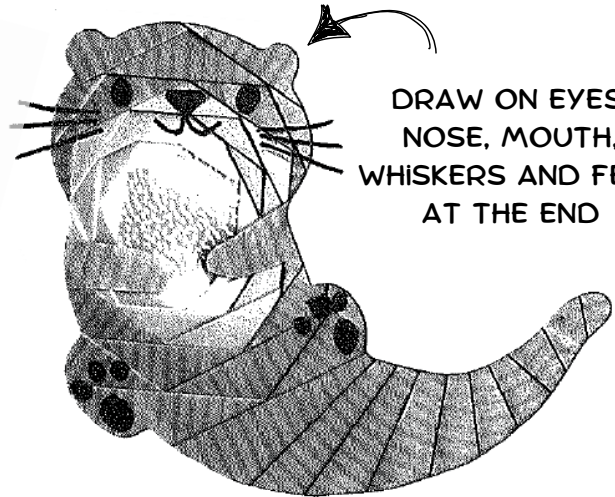
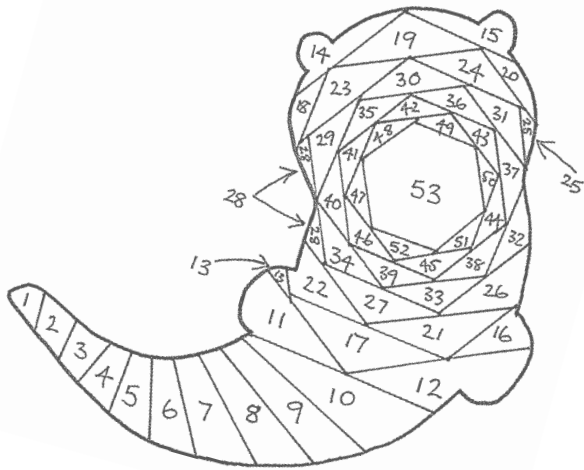


## IRIS FOLDING: OTTER PATTERN







DRAW ON EYES,  
NOSE, MOUTH,  
WHISKERS AND FEET  
AT THE END

MAKE SURE TO START AT NUMBER 1 AND FOLLOW THE NUMBERS UP IN ORDER -  
DON'T DO ONE COLOUR AT A TIME.

### PATTERN

(COLOURS ARE SUGGESTIONS)

-  DARK BROWN ( COLOUR A)  
1-26, 28
-  MEDIUM BROWN (COLOUR B)  
27, 29-38, 40, 41, 43, 44
-  LIGHT BROWN/ BEIGE/ CREAM (COLOUR C)  
39, 42, 45-52
-  SPARKLE CARD (GOLD/ CREAM)  
53



FEEL FREE TO USE ANY COLOURS YOU WOULD LIKE. I HAVE WRITTEN SUGGESTIONS. YOU CAN DO BOTH OTTERS THE SAME COLOUR OR CHANGE COLOUR FOR YOUR SECOND ONE



# IRIS FOLDING INSTRUCTIONS

## WHAT YOU NEED

- PATTERN
- CARD WITH OUTLINE CUT OUT - YOU CAN USE A CRAFT KNIFE OR CUTTING MACHINE
- BLUE TACK
- SCISSORS
- TAPE (BEST TO BE IN A HEAVY TAPE DISPENSER THAT YOU CAN USE WITH ONE HAND)
- PAPER (ORIGAMI PAPER WORKS WELL OR USE RECYCLED MATERIALS - INSIDE OF ENVELOPES/ USED PACKAGING MATERIALS)
- SPARKLY CARD (OPTIONAL)
- OPTIONAL - CARD, CARD BLANK AND ENVELOPE FOR MOUNTING
- FINE LINER/ FELT PEN/ PENCIL FOR DETAIL

## WHAT TO DO

- 1 BLUE TACK YOUR PATTERN TO THE SURFACE YOU ARE WORKING ON
- 2 BLUE TACK YOUR APERTURE OVER YOUR PATTERN (YOU WILL BE WORKING ON THE BACK OF THE CARD)
- 3 DON'T LIFT UP YOUR WORK UNTIL IT'S COMPLETED - WAIT FOR THE 'BIG REVEAL'
- 4 WORK FROM NUMBER 1 AND GO UP IN ORDER OF NUMBERS (DO NOT WORK ON ONE COLOUR AT A TIME)
- 5 CUT STRIPS OF PAPER AROUND 1.5CM IN WIDTH
- 6 MAKE A FOLD IN THE PAPER AROUND ONE THIRD TO TWO THIRDS OF THE WIDTH (SEE IMAGE BELOW)



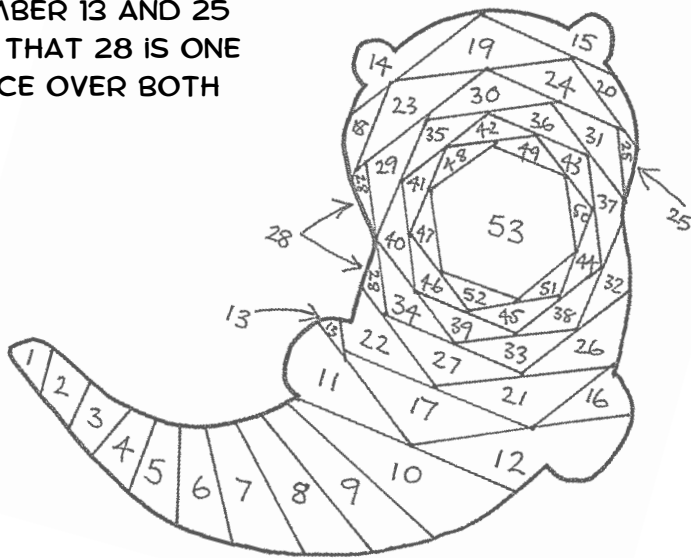
- 7 PLACE NEAT FOLD ON THE LINE OF THE PATTERN AND COMPLETELY COVER WITH THE PAPER THE NUMBER THAT YOU ARE ON
- 8 SECURE IN PLACE WITH TAPE MAKING SURE NOT TO COVER ANY OF THE APERTURE (HOLE). THE FINAL NUMBER WILL BE YOUR SPARKLY CARD - YOU DON'T NEED TO FOLD THIS
- 9 COMPLETE THE PATTERN AND THEN GENTLY PEEL OFF THE BLUE TACK TO REVEAL YOUR BEAUTIFUL IRIS FOLDING. FINAL STEPS - ADD MARKINGS USING A FINE LINER AND ADD ARMS (SECURING THESE GENTLY UNDER THE APERTURE). MOUNT AS YOU WISH.



## ACTUAL SIZE OF PATTERN

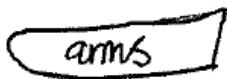
THIS IS THE ACTUAL SIZE OF PATTERN I USED  
BUT YOU CAN INCREASE AND REDUCE AS REQUIRED

NOTE THE SMALL  
NUMBER 13 AND 25  
AND THAT 28 IS ONE  
PIECE OVER BOTH



ONCE YOU HAVE  
COMPLETED ONE OTTER  
LIFT UP YOUR PROJECT  
AND REPOSITION ON THE  
PATTERN TO COMPLETE  
THE FINAL OTTER

THE TEMPLATE IS FLIPPED  
AS YOU WORK ON THE  
BACK OF THE APERTURE



YOU'LL NEED TO CUT OUT  
FOUR ARMS IN THE SAME  
COLOUR AS COLOUR A. IF  
YOU CHOSE TO DO TWO  
DIFFERENT COLOURED  
OTTER MAKE SURE TO  
CUT OUT 2 OF EACH  
COLOUR A YOU CHOSE

